

ÉTUDE op. 10 n° 3

(Original pour piano)

(1 mn 50 s)

Frédéric CHOPIN

(1810 - 1849)

Lento

Trompette en ut

Piano

The first system of the score consists of three staves. The top staff is for Trompette en ut (C trumpet) in 2/4 time, marked *legato* and *p*. The middle and bottom staves are for Piano, also in 2/4 time, marked *p*. The piano part features a steady eighth-note accompaniment in the right hand and a similar eighth-note pattern in the left hand, with the word *simile* written below the left hand staff.

The second system continues the piano accompaniment. It includes dynamic markings *cresc.* (crescendo) and *ritenuto* (ritardando) in the right hand, and a *p* (piano) marking in the left hand.

The third system concludes the piano accompaniment with a *cresc.* (crescendo) marking in the right hand.

stretto con forza *f* a Tempo
cresc. e ritenuto *ff* dim.

pp rall. smorz. *ppp*
pp *ppp*

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TROMPETTE en Ut

Lento legato

p

p

cresc. stretto con forza *f*

smorz. rall. *ppp*

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TROMPETTE en Si \flat

Lento **legato**

p

p

cresc. *stretto* *con forza* *f*

pp *rall.* *smorz.* *ppp*